

# LONGLONG

Tenor | Puccini & French Repertoire

## PROFILE

Longlong is a lyric tenor recognized for his expressive tone, refined phrasing, and dynamic stage presence. A prize winner of the prestigious Neue Stimmen competition and finalist of Operalia, he is rapidly emerging on international stages, performing leading roles in major opera houses across Europe and North America.

## CAREER HIGHLIGHTS

- First Prize — Neue Stimmen International Singing Competition (2019)
- Finalist — Operalia Competition (2018)
- Prizewinner — Viñas, Moniuszko, Giovani Voci Verdiane Competitions
- Performances — Santa Fe Opera, Canadian Opera Company, European stages

## SELECTED REPERTOIRE

**Italian:** Rodolfo (La Bohème), Alfredo (La Traviata)

**French:** Faust, Don José (Carmen)

**Concert:** Mozart Requiem, Handel Messiah

## PRESS

“A lyric voice with spinto power, ideally suited to the role.” — OperaWarhorses

“A voice of warmth and expressive clarity.” — Santa Fe Reporter

“A compelling presence with elegant phrasing.” — Ludwig Van Toronto

## CONTACT

Management: Impresari

Website: [longlongtenor.com](http://longlongtenor.com)

For booking inquiries, please contact management.

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## BIOGRAPHY (LONG)

With a repertoire spanning French lyric, bel canto elegance, and classic Italian roles — and a growing roster of major house debuts — Long Long is rapidly earning a reputation for performances that blend lyrical beauty with emotional depth. Praised for his “splendid lyric tenor of volume and beauty, a totally secure top, with a plangent top C”, he is establishing himself as a compelling presence on international stages. Current and upcoming engagements include his debut at The Metropolitan Opera as Rodolfo in *La bohème*, which he will also reprise at Semperoper Dresden. He returns to the Bregenzer Festspiele and Atlanta Opera as Alfredo in *La traviata*, to Palm Beach Opera as Nadir in *Les pêcheurs de perles*, and appears as Cassio in *Otello* at the Bayerische Staatsoper. He also makes a house debut at the Staatsoper Berlin as Roméo in *Roméo et Juliette*, sings Edgardo in *Lucia di Lammermoor* at the Deutsche Oper Berlin, Alfredo Germont in *La traviata* at Deutsche Oper am Rhein, and portrays Faust with the Canadian Opera Company. Recent highlights include his Roméo at Dallas Opera, Gérald in *Lakmé* at NCPA Beijing, and Tamino in *Die Zauberflöte* at both The Royal Ballet and Opera and Semperoper Dresden. He has also performed Rodolfo in *La bohème* at Opéra National Montpellier, Staatsoper Hamburg, Atlanta Opera, and the Glyndebourne Festival, as well as Nadir in *Les pêcheurs de perles* with Staatsoper Hannover. His Verdi roles include Alfredo in *La traviata* at Ópera Nacional de Chile, Il Duca in *Rigoletto* with Oper Frankfurt, Bregenzer Festspiele, and Prague National Theatre, and Don Ottavio in *Don Giovanni* at Dutch National Opera, Israeli Opera, and Komische Oper Berlin. A graduate of the Bayerische Staatsoper Opera Studio, Long was also part of the Salzburger Festspiele Young Singers Project and the Georg Solti Academy. His competition accolades include First Prize at the Neue Stimmen International Singing Competition, Third Prize at the Francisco Viñas Competition, five special prizes at the Moniuszko Competition, the Giovanni Voci Verdiane Prize, and Le Grand Prix de l'Opéra in Bucharest.

## **BIOGRAPHY (MID)**

Long Long is a lyric tenor known for his expressive tone and refined phrasing across French, Italian, and bel canto repertoire. A First Prize winner of the Neue Stimmen Competition and Operalia finalist, he is rapidly gaining recognition on international stages. Recent and upcoming appearances include Rodolfo at The Metropolitan Opera and Semperoper Dresden, Alfredo at Bregenzer Festspiele and Atlanta Opera, and Roméo at Staatsoper Berlin. He has also performed at the Royal Ballet and Opera, Glyndebourne Festival, and Canadian Opera Company. He trained at the Bayerische Staatsoper Opera Studio and the Salzburger Festspiele Young Singers Project.

## **BIOGRAPHY (SHORT)**

Long Long is a lyric tenor and Neue Stimmen First Prize winner, recognized for his performances of Rodolfo, Alfredo, and Roméo at leading international opera houses.